

**University Symphony Orchestra
and
Academy Strings**

**Concerto Competition
Finals**

**Wednesday, November 15, 2006
at 8:00 pm**



Convocation
Hall

**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Jury Members
Aaron Au, Petar Dundjerski, Fordyce Pier

Program

- | | |
|---|--------------------------------------|
| Concerto for Marimba
and String Orchestra (1986)
I. Saudação (Greeting)
II. Lamento (Lament)
Stephen Stone, marimba
Corinne Ludwig, piano
Academy Strings Section | Ney Rosauero
(b. 1952) |
| Concerto for Two Violins (1723)
I. Vivace
II. Largo Ma non tanto
Martine denBok, violin
Sabrina Steed, violin
Academy Strings Section | Johann Sebastian Bach
(1685-1750) |
| Concerto for Alto Saxophone (1936)

Michael Morimoto, Alto Saxophone
Sylvia Shadick-Taylor, piano
Academy Strings Section | Alexander Glazunov
(1865-1936) |
| Piano Concerto No. 1 in E-Flat Major (1848)
I. Allegro maestoso, Tempo giusto
Rosy Ge, piano
Sarah Ho, piano
University Symphony Orchestra Section | Franz Liszt
(1811-1886) |
| Piano Concerto No. 3 Op. 26(1921)
I. Andante
Michelle Schamehorn, piano
Sarah Ho, piano
University Symphony Orchestra Section | Sergei Prokofiev
(1891-1953) |

Intermission

Concertino in an Old Style for Two Harps (1988)

Maciej Malecki
(b. 1940)

I. Allegro

Laura Neeland, harp
Elise Neeland, harp
Sarah Ho, piano
Academy Strings Section

Concerto for Viola (1945)

Béla Bartók
(1881-1945)

I. Moderato

Leanne Dammann, viola
Sarah Ho, piano
University Symphony Orchestra Section

Concerto in One Movement
for Oboe and Orchestra (1927)

Eugene Goossens
(1893-1962)

Eric Wolfe-Gordon, oboe
Tom King, piano
University Symphony Orchestra Section

Violin Concerto in D, Op. 35 (1878)

Peter Ilyich Tchaikovsky
(1840-1893)

I. Allegro Moderato

Alissa Cheung, violin
Sarah Ho, piano
University Symphony Orchestra Section

Upcoming Events

November

17 Friday, 7:30 pm

Czech Boys' Choir "Boni Pueri"
Faith and Life Chapel,
Augustana Faculty, Camrose
For more information,
call 780-679-1503
e-mail: vabailey@augustana.ca

17 Friday, 8:00 pm

Music at Convocation Hall I
Marnie Giesbrecht, organ
"All Around Bach"
Johann Pachelbel
Two Toccatas in C Major
Ciacona in F Minor
Georg Boehm *Chorale Partita: "Ach wie nichtig, Ach wie flüchtig"*
Dietrich Buxtehude *Präludium in G*,
BuxWV 149
Johann Sebastian Bach
Three settings of "In dulci jubilo", BWV
751, 729, 608
Concerto in D Minor, BWV 596
Passacaglia in C Minor, BWV 582
Admission: \$15/stud/sen, \$20/adult

19 Sunday, 8:00 pm

Visiting Artist Recital
Charles Castleman, violin
(Professor, Eastman School of Music,
University of Rochester)
with Guillaume Tardif, violin
Magdalena Adamek, piano
Solo works by Bach, Ysaÿe,
Weinberg, and duets by Bartók
and Moszkowski
Admission: \$15/stud/sen, \$20/adult

20 Monday, 10:00 am

String Masterclass
Visiting Artist Charles Castleman
Fine Arts Building 1-29
General admission: \$5 at the door
Admission is free for music students
with valid ID

20 Monday, 12:00 pm

Noon Hour Organ Recital
A variety of organ repertoire played
by students, staff and guests
of the University of Alberta
Department of Music
Free admission

24 Friday, 8:00 pm

The Canadian Centre for
Ethnomusicology at the University of
Alberta presents the annual
World Music Sampler
Music and Motion
Meera Varghese - Bharatanatyam
Dance "Expression Through Gesture"
Celtic Session: Abra Whitney, Kelin
Flanagan, Alex Eddington, and
Michael MacDonald; Cameron Powell,
bagpipes; Daniel Gervais and Clinton
Pelletier, fiddle music; University of
Alberta West African Music Ensemble
- Ghanaian drumming, singing,
and dancing; University of Alberta
Indian Music Ensemble - Indian
classical music
This concert is part of an annual
series presented by the Canadian
Centre for Ethnomusicology at the
University of Alberta
Free admission
For information, call 492-0274



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).